

Portugal Beach

Tony Eardley (2006) (Arr. Maria Dunn, 2016)


♩ = 50

Acc.  C G C G F

Tamb. 

13  Dm C G C F C G C F C

Tamb. 

A 26  C guitar accomp only G F C G C

A. Solo *Por - tu - gal Beach as the sun gives way to the moon__ and we call up the songs and the tunes.__ All the long-ing_ and*

35  G Dm F C G


A. Solo *yearn - ing go twist - ing and turn-ing through the smoke from the camp - fires on Por - tu - gal__*

41  C

A. Solo *Beach.__*


Acc.  C F C G C F C

B Verse 1 (Acc. chords Harp: quaver chords)

51  G F C G F C G

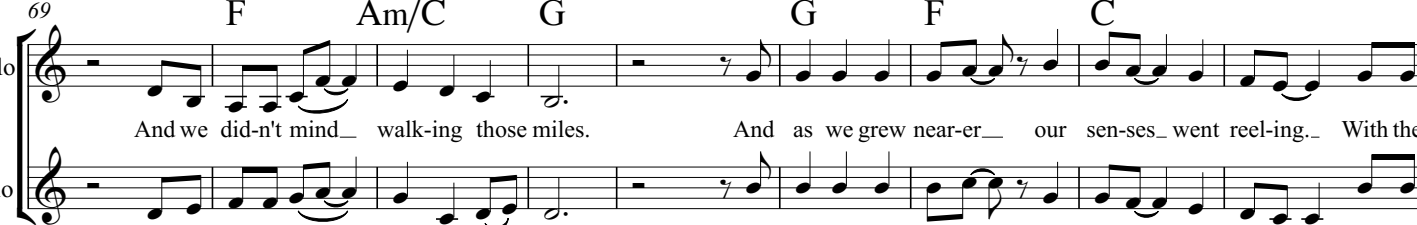
A. Solo *We'd thumb down a truck__ Ra-di-o__ whis-per-ing*

T. Solo *We'd thumb down a truck__ as the first stars were shin - ing. Ra-di-o__ whis-per-ing through the west coun-try_ night.__*

61  F C F C G


A. Solo *Cof-fee and ci-ga-rettes*

T. Solo *Cof-fee and ci-ga-rettes in the pale__ hours of mor-ning. As we limbed down to walk the last four crook-ed__ miles.__*

69  F Am/C G G F C

A. Solo *And we did-n't mind__ walk-ing those miles. And as we grew near-er__ our sen-ses_ went reel-ing._ With the*

T. Solo *And we did-n't mind__ walk-ing those miles. And as we grew near-er__ our sen-ses_ went reel-ing._ With the*

78  G F C G F (Acc. chords) C

A. Solo *cry of the gulls__ and the smell of the brine.__*

T. Solo *cry of the gulls__ and the smell of the brine.__ A - long the black rocks where the sea-birds go wheel-ing, past the*

87 F C G F Am/C G

A. Solo

T. Solo

tow-er of Wheal Jen-ny stand-ing guard on the mine. We were com-ing_ back in-to_ our time. On

C Chorus 2 (Harp: one strike per chord)

96 C G F C G C

A. Solo

T. Solo

Tamb.

On Por - tu-gal beach to the moon_ and we call up the songs and the tunes. All the

Por - tu-gal Beach as the sun gives way to the moon_ and we call up the songs and the tunes. All the long-ing_ and

105 G Dm F C G C

A. Solo

T. Solo

Tamb.

long-ing_ yearn-ing twist-ing_ twist-ing turn-ing through the smoke from the camp-fires on Por-tu-gal_ Beach.

yearn - ing go twist - ing and turn-ing through the smoke from the camp-fires on Por-tu-gal_ Beach.

113 F C G C F C

Acc.

D Verse 2 (Acc. chords Harp: tacet)

121 G F C G F C G

A. Solo

T. Solo

B. Solo

And it did-n't_ look much_ with its tin works and tail - ings, heath-er_ and gorse_ stragling down to the shore._

And it did-n't_ look much_ heath-er_ and gorse_

And it did-n't_ look much_ heath-er_ and gorse_

130 F C F C G

A. Solo

T. Solo

B. Solo

Ooo

But there's a spring gives sweet wa-ter_ and a stream full of laugh-ter and we ne-ver thought then we'd want an-y-thing more._

Ooo

139 F Am/C G G F C

A. Solo We were liv-ing_ our own law-less law._ Like Rain-y_ Day Jane_ on the run from the thun - der,_

T. Solo We were liv-ing_ our own law-less law._ Like Rain-y_ Day Jane_

B. Solo We were liv-ing_ our own law-less law._ Like Rain-y_ Day Jane_

148 G F C G F C

A. Solo too young for lov-ing_ but too wise to care._ Ooo

T. Solo too young for lov-ing_ With a box crammed with trea-sures and a heart filled with won-der she

B. Solo too young for lov-ing_ Ooo

157 F C G F Am/C G

A. Solo And she makes you feel_ free_ just be-ing there.

T. Solo shows you that new worlds are found an-y-where. And she makes you feel_ free_ just be-ing there.

B. Solo And she makes you feel_ free_ just be-ing there.

E Chorus 3 (Harp: one strike per chord)

166 C G F C G

A. Solo On Por - tu-gal beach to the moon_ and we call up the songs and the tunes._

T. Solo On Por - tu-gal Beach as the sun gives way to the moon_ and we call up the songs and the tunes._ All the

B. Solo On Por - tu-gal Beach as the sun gives way to the moon songs and the tunes_

S/A On Por - tu-gal Beach Ooo

T/B On Por - tu-gal Beach Ooo

Tamb.

175 C G Dm F C G C

A. Solo
T. Solo
B. Solo
S/A
T/B
Tamb.

All the lov-ing_ leav ingwhirl ing_ weav ing turn-ing through the smoke from the camp fires on Por tu-gal_ Beach.____

lov ing_ and leav - ing go whirl - ing and weav ing through the smoke from the camp fires on Por tu-gal_ Beach.____

lov ing_ leav ing_ whirl-ingweav mgthroughthe smoke Port-u-gal_ Beach____

lov ing_ leav - ing Ooo Por tu-gal_ Beach.____

lov ing_ leav - ing Ooo Por tu-gal_ Beach.____

184 F C G C F C

Acc.

F Verse 3 (Acc. chords)

192 G F C G F C G

A. Solo
T. Solo
B. Solo
S/A
T/B

From the four_ winds_ on the wings of kind weath-er,_ root-less re - jec-tors of so - ci-e-ty's_ claims.____ On

From the four_ winds_ on the wings of kind weath-er,_ root-less re - jec-tors of so - ci-e-ty's_ claims.____ On

From the four_ winds_ on the wings of kind weath-er,_ root-less re - jec-tors of so - ci-e-ty's_ claims.____ On

From the four_ winds_ root-less re - jec-tors

From the four_ winds_ root-less re - jec-tors

201 F C F C G

A. Solo
T. Solo
B. Solo
S/A
T/B

Por-tu-gal_ Beach_ we werebirds of a_ feath-er, read-ing_ our for-tunes in the dance of the flame.____ Not

Por-tu-gal_ Beach_ we werebirds of a_ feath-er, read-ing_ our for-tunes in the dance of the flame.____ Not

Por-tu-gal_ Beach_ we werebirds of a_ feath-er, read-ing_ our for-tunes in the dance of the flame.____ Not

Ooo Not

Ooo Not

Not V.S.

210 F Am/C G G F C

A. Solo
know-ing it could ne-ver__ be__ the same. And from the dis-tance of years__ we can mock our il-lus - ions, And

T. Solo
know-ing it could ne-ver__ be__ the same. And from the dis-tance of years__ we can mock our il-lus - ions, And

B. Solo
know-ing it could ne-ver__ be__ the same. And from the dis-tance of years__ we can mock our il-lus - ions, And

S/A
know-ing it could ne-ver__ be__ the same. dis-tance of years__

T/B
know-ing it could ne-ver__ be__ the same. dis-tance of years__

218 G F C G F C (Harp: tacet)

A. Solo
grieve for a few who got lost on the way. But now when the cold__world seems locked in con-fus - ion... My

T. Solo
grieve for a few who got lost on the way. But now when the cold__world seems locked in con-fus - ion... My

B. Solo
grieve for a few who got lost on the way. But now when the cold__world seems locked in con-fus - ion... My

S/A
grieve for a few Ooo

T/B
grieve for a few Ooo

227 F C G F Am/C G A7 (Harp: one strike per chord)

A. Solo
mind jour-n-eyes back__ to some bright Corn-ish day. As the wes-tern sun__ sinks in - to the bay.

T. Solo
mind jour-n-eyes back__ to some bright Corn-ish day. As the wes-tern sun__ sinks in - to the bay. On

B. Solo
mind jour-n-eyes back__ to some bright Corn-ish day. As the wes-tern sun__ sinks in - to the bay. On

S/A
As the west-ern sun__ sinks in - to the bay On

T/B
As the wes-tern sun__ sinks in - to the bay On

G Chorus 4

236

D A G D A D

A. Solo
On Por - tu gal beach to the moon_ and we call up the songs and the tunes._ All the

T. Solo
8 Por-tu-gal Beach as the sun gives way to the moon_ and we call up the songs and the tunes._ All the long ing_ and

B. Solo
Por-tu-gal Beach as the sun gives way to the moon songs and the tunes_ long ing_

S.
all sops
On Por - tu gal beach to the moon_ and we call up the songs and the tunes._ All the

S/A
all altos
Por-tu-gal Beach as the sun gives way to the moon_ and we call up the songs and the tunes._ All the long ing_ and

T/B
Por-tu-gal Beach as the sun gives way to the moon_ and we call up the songs and the tunes._ All the long ing_ and

Tamb.

245

A Em G D A D^{1.} D^{2.}

A. Solo
long - ing_ yearn - ing twist - ing_ twist ing turn - ing through the smoke from the camp - fires on Por - tu - gal_ Beach. Beach.

T. Solo
8 yearn - ing go twist - ing and turn - ing through the smoke from the camp - fires on Por - tu - gal_ Beach. On Beach.

B. Solo
yearn - ing_ twist - ing turn - mg through the smoke Port - u - gal_ Beach On Beach

S.
long - ing_ yearn - ing twist - ing_ twist ing turn - ing through the smoke from the camp - fires on Por - tu - gal_ Beach. Beach.

S/A
yearn - ing go twist - ing and turn - ing through the smoke from the camp - fires on Por - tu - gal_ Beach On Beach.

T/B
yearn - ing go twist - ing and turn - ing through the smoke from the camp - fires on Por - tu - gal_ Beach On Beach

Acc.

Tamb.

253

G D A D G D

Acc.

Tamb.